Performing and Visual Arts

World-Class Academics. Personalized Learning.

Your Path to an Arts Degree

ADELPHI UNIVERSITY

NEW YORK
Can I take my passion and make it my career?
It takes passion to be involved in the arts, but you need more than that to make it your career.

At Adelphi University, we are deeply committed to your growth and success as an artist—and as a whole person. We’ll provide you with a solid foundation in the liberal arts and let you explore your interests in compelling courses throughout the College of Arts and Sciences.

As a dancer, actor, musician, graphic designer, studio artist or art or music educator, you’ll immerse yourself in an area of study, learning theory as well as practical skills that will prepare you for the future. You’ll practice your craft in small classes of no more than 20 students, all of whom are as excited about their work as you are. You’ll also receive personalized attention from instructors who are the best in their field.

Plus, you’ll be able to take advantage of the many cultural opportunities that come with the University’s proximity to New York City, where you can make world-class museums and performance spaces your off-campus classrooms.

In other words, Adelphi is where you can develop your talent, expand your horizons and push your creativity to the limits.

Adelphi’s theatre program was ranked No. 1 in the region in the OnStage Blog’s Top Ten Most Underrated College Theatre Programs for 2017—Mid-Atlantic Region list.
Art and Art History

Adelphi University’s Department of Art and Art History offers the grounding you need to work in visual arts. Our courses are designed to challenge you to think critically, hone your aesthetic skills and seek creative solutions as you explore a variety of media, including new and emerging digital forms. We aim to prepare tomorrow’s visual thinkers today.

Our program includes four primary areas of study: Art and Design Education, Art History, Graphic Design and Studio Art.

You’ll have plenty of ways to learn outside the classroom too. As part of our comprehensive visiting artist program, eight artists visit our campus every year to present their work, meet with students and offer critiques. With our travel programs, you can study Renaissance art in Florence, Italy, or community arts in Kosovo.

And since Manhattan is just a short train ride away, some of our art history classes meet weekly at the Metropolitan Museum of Art as well as city galleries. We’ll also guide you in applying for internships and fieldwork opportunities throughout the greater New York metropolitan area.
The faculty was excellent. They were always willing to go beyond and teach outside the class or talk with you in person.”

—Artist Cara Lynch ’12, whose large-scale outdoor works throughout New York City include a commission for a permanent installation from the NYC Transit Authority

Yes, and we'll help.
Dancing is my life. Can I make it my livelihood?

Dance

Our dancers have presented works by renowned choreographers such as Lar Lubovitch and Paul Taylor, and gone on to perform with the Joffrey Ballet, Cirque du Soleil and the Merce Cunningham Dance Company as well as at Disneyland Paris and in the Radio City Music Hall Christmas Spectacular and Broadway musicals, to name some. Other graduates have become choreographers and dance teachers, work behind the scenes in lighting and design or use the knowledge they’ve acquired in kinesthetics and physiology to pursue careers in fields such as nursing or physical therapy. Eighty-three percent of our alumni are now working in their chosen professions.

Here you’ll take classes in both ballet and modern dance in four state-of-the-art studios, with no more than 18 students in a class. The department itself is small, too—with only about 50 dance majors—so you’ll be part of a close-knit group. You’ll study dance theory and composition, too, along with history and criticism, costumes and anatomy.

Outside the studio, you’ll also have the opportunity to perform in at least two main-stage productions each year as well as two student workshops. And though you’ll be completing a solid academic course load, you’ll also be able to audition for internships with professional dance companies in New York City.

"Broadway is mostly musical theater, but being at Adelphi strengthened my skills in ballet and modern (and in) being able to pick up choreography fast."

—Kenneth Murray '15, First National Tour of Broadway’s An American in Paris/Cirque du Soleil, Paramour
Yes, absolutely.

PROGRAMS IN DANCE

MAJOR
Dance, B.F.A.

MINOR
Dance

All applicants must complete an audition in order to be considered. Go to dance.adelphi.edu for more information.
Your career in music begins with an education that hits all the right notes. Whether you’re interested in becoming a performing musician or a music educator, Adelphi’s Department of Music will provide you with the knowledge and training to succeed on stage, in the studio or in the classroom.

Our highly selective music program has small classes, so you’ll receive personal attention from accomplished faculty musicians and resident guest artists. Those instructors will work with you to develop a strong body of work and teach you how to be more competitive, whether you decide to apply for graduate school, audition for performances or pursue job opportunities in teaching or other areas.

You’ll also gain valuable experience practicing and performing in our beautiful, state-of-the-art Performing Arts Center (Adelphi PAC), where award-winning artists come to showcase their talents as well.

"Studying music at Adelphi was a wonderful experience! The professors were exceptionally knowledgeable and they helped me grow immensely as a musician.”

—Music graduate, Sara Cortese ’18
PROGRAMS IN MUSIC

MAJORS
Music, B.S.
-Composition concentration
-Vocal Performance concentration
Music Education, B.S.

MINOR
Music

All applicants must complete an audition to be considered. Go to music.adelphi.edu for more information.
Theatre

As part of Adelphi’s Department of Theatre, you’ll learn the ropes on stage or in the wings.

Taught by our experienced faculty, our programs will prepare you for an exciting career in theater, film or television. As an actor, you’ll learn the vocal and physical techniques needed to succeed in any part. As a design/technology major, you’ll train in behind-the-scenes areas that include set and costume design, props, drafting and lighting.

You’ll study a variety of artistic genres, too—from traditional to avant-garde—and gain practical skills by joining in more than 20 productions throughout the academic year, held in our modern Performing Arts Center (Adelphi PAC). In your off-hours, you also have access to the world’s best performances in Manhattan—just hop a train and, in less than an hour, you are in the middle of New York City.

“... My Adelphi professors guided and opened up a great path for me. If it wasn’t for Adelphi, I wouldn’t be here at all.”

—José Leon ’14, television and theater actor
PROGRAMS IN THEATRE

MAJOR
Theatre Arts, B.F.A.
-Acting concentration
-Design/Technology concentration

MINORS
Acting
Design/Technology

All applicants must complete an audition or submit a portfolio for review in order to be considered. Go to theatre.adelphi.edu for more information.

“Studying at Adelphi shaped me for a fuller life.”

—Actress-writer Mirirai Sithole ’12, who has worked in theater, film and TV, is winner of the 2018 Lucille Lortel Award for Outstanding Featured Actress in a Play for her work in School Girls; Or, the African Mean Girls Play.

On stage, I come alive.
Communications

Being able to communicate effectively is essential in just about every industry these days. Whether you’re considering a career in TV and radio, journalism, advertising and marketing, law, politics, education, sales or the performing arts, Adelphi’s Department of Communications will help you convey your ideas in smart, imaginative and compelling ways across multiple platforms—skills that will place you in high demand in today’s crowded marketplace.

Here you’ll get hands-on instruction from faculty members who are experts in their fields. Outside the classroom, you can gain professional experience by joining student-run groups such as the Delphian, our award-winning school newspaper; PAWS Radio, Adelphi’s internet radio station; and Works in Progress, our public access TV station.

Our proximity to New York City also gives you the chance to land internships at some of the world’s leading companies and organizations, including ABC, CNN, HBO, Newsday, the New York Yankees, the Tribeca Film Festival and Madison Square Garden. Our alumni have gone on to achieve great success, working as writers, directors, producers, editors, educators, engineers and entrepreneurs.

Got that? Definitely.
PROGRAMS IN COMMUNICATIONS

MAJOR
Communications, B.A.
- Journalism and Public Relations concentrations
- Media Studies concentration
- Digital Production and Cinema Studies concentrations

MINORS
Cinema Studies
Communications
Video Game Design
The Adelphi experience doesn’t end with graduation. You’ll stay connected as part of our growing network of more than 100,000 alumni.

Our visual and performing arts alumni are active in New York City and beyond, working as independent artists and contractors, joining dance and theater companies, continuing their studies and training the next generation of creative people.

They’re also in our classrooms, teaching and mentoring while maintaining important links to their crafts and professions. That’s the practical knowledge they have to offer you—and soon you’ll have that wisdom and experience to offer too.
ACCREDITATION
Adelphi University, an independent, comprehensive institution, is chartered by the University of the State of New York, and is accredited by the Middle States Association of Colleges and Schools, 3624 Market Street, Philadelphia, PA 19104-2680; the New York State Education Department, 89 Washington Avenue, Albany, NY 12234, 518.474.3852; the Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, D.C. 20036, 202.887.6791; the American Speech-Language-Hearing Association, 2200 Research Blvd., Rockville, MD 20850-3289, 800.638.8255; the Council on Social Work Education, 1701 Duke Street, Suite 200, Alexandria, VA 22314, 703.683.8080; the National Council for Accreditation of Teacher Education (NCATE), 2010 Massachusetts Avenue, NW, Suite 500, Washington, D.C. 20036-1023, 202.466.7496; and AACSB International–The Association to Advance Collegiate Schools of Business, 777 South Harbor Island Blvd., Suite 750, Tampa, FL 33602-5730, 813.769.6500.

EQUAL OPPORTUNITY AND NOTICE OF NONDISCRIMINATION
Adelphi University is committed to extending equal opportunity in employment and educational programs and activities to all qualified individuals and does not discriminate on the basis of race, religion, age, color, creed, sex, marital status, sexual orientation, ethnicity, national origin, disability, genetic predisposition or carrier status, veteran status, status as a disabled or Vietnam-era veteran, gender expression, or any other basis protected by applicable local, state or federal laws. Adelphi University does not discriminate on the basis of sex or gender in any education program or activity it operates as required by Title IX. All questions regarding Title IX should be referred to Title IX Coordinator and Director of Equity and Compliance Renaire Frierson, Room 207, Levermore Hall, 516.877.4819, titleix@adelphi.edu. The discrimination coordinator for student concerns pursuant to Section 504 of the Rehabilitation Act of 1973 is Rosemary Garabedian, Director of the Student Access Office, Post Hall, 516.877.3145, sao@adelphi.edu; the discrimination coordinator for employee concerns pursuant to Section 504 of the Rehabilitation Act of 1973 is Jane Fisher, Director of Employment, Employee and Labor Relations, Room 203, Levermore Hall, 516.877.3222; the coordinator of Title VII and the affirmative action officer is Cindy Donnelly, Chief Human Resources Officer, Room 203, Levermore Hall, 516.877.3268.

SAFETY FIRST
Colleges and universities are required under federal law to publish and make available an annual campus security report, which includes, among other information, statistics on campus crime. The crime statistics for all colleges and universities required to comply with this law are available from the United States Department of Education.

Adelphi University’s annual security report includes statistics for the previous three years concerning reported crimes that occurred on campus; in certain off-campus buildings or property owned or controlled by Adelphi University; and on public property within, or immediately adjacent to and accessible from, the campus.

The report also includes institutional policies concerning campus security, such as policies concerning alcohol and drug use, crime prevention, the reporting of crimes, sexual assault, emergency response plan, timely warnings, fire statistics, missing students and other matters. The advisory committee on campus safety will provide upon request all campus crime statistics as reported to the United States Department of Education. You may obtain a copy of this report by contacting the Department of Public Safety and Transportation, Levermore Hall, lower level, 516.877.3500 or by accessing administration.adelphi.edu/publicsafety. The United States Department of Education’s website for campus crime statistics is ope.ed.gov/security.

As a reminder, the back of any Adelphi University ID card provides you with weather advisory and alert numbers to obtain information on any possible delayed openings or school closings. To register for the University Mass Notification System, login to eCampus (ecampus.adelphi.edu) and click on University Mass Notification System.
I feel that most individuals in the arts are seeking to impact how people think. We are all trying to change the world. We are activists. We all have the power—and it's our responsibility too—to affect how people feel about things.”

—Nicholas Petron, M.A. ’70, professor and chair of the Department of Theatre and 2017 Adelphi Legend